

Loewe

# Der Mohrenfürst

(Freiligrath)

Op. 97, No. 1

Vivace non troppo allegro



*f* *staccato*

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic and a staccato articulation. It features a rhythmic pattern of eighth and sixteenth notes in both hands.



*tr* *p*

The piano accompaniment continues with a similar rhythmic pattern. It includes a trill (*tr*) in the right hand and a piano (*p*) dynamic marking.

Heer durch-wog-te das Palmen-tal. Er wand um die Lo-cken den Pur-pur-schal; er



*p*

The vocal line begins with the lyrics "Heer durch-wog-te das Palmen-tal. Er wand um die Lo-cken den Pur-pur-schal; er". The piano accompaniment is marked piano (*p*).

hing um die Schul - tern die Lö - wenhaut; krie-gerisch klirr - - te der



*poco a poco* *cresc.*

The vocal line continues with "hing um die Schul - tern die Lö - wenhaut; krie-gerisch klirr - - te der". The piano accompaniment features a *poco a poco* crescendo (*cresc.*).

Be - cken Laut, krie-gerisch klirr - - te der Be-cken Laut.



*f*

The vocal line concludes with "Be - cken Laut, krie-gerisch klirr - - te der Be-cken Laut.". The piano accompaniment is marked forte (*f*) and includes triplet figures.

Musical score for the first system, featuring piano accompaniment with arpeggiated chords in the right hand and block chords in the left hand.

Musical score for the second system, including vocal entry and piano accompaniment. The vocal line begins with "Wie Ter-".

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics.

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with lyrics.

„Schmücke dich, Mäd - chen, zum Sie - gesfest, ——— schmücke dich, Mäd - chen, zum

- - - - - *scen* - - - - - *do* - - - - -

This system contains the first two measures of the piece. The vocal line begins with the lyrics '„Schmücke dich, Mäd - chen, zum Sie - gesfest, ——— schmücke dich, Mäd - chen, zum'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics 'scen' and 'do' are positioned under the piano accompaniment.

Sie - ges - fest!

- - - - - *f*

This system contains the next two measures. The vocal line continues with the lyrics 'Sie - ges - fest!'. The piano accompaniment features a more complex melodic line in the right hand with slurs and accents, and chords in the left hand. The dynamic marking *f* is present.

This system contains the next two measures of the piano accompaniment. The right hand features a continuous melodic line with slurs and accents, while the left hand plays chords. The key signature has two sharps (F# and C#).

Sieh,

This system contains the final two measures of the piece. The vocal line begins with the lyrics 'Sieh,'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

*p*

glänzende Per - - len bring ich dir dar! Sie flicht durch dein krau - - ses,

schwarzes Haar! Wo Per-si-as Meer- - flut Ko - ral-len umzischt, da

ha-ben sie trie - - fen-de Tau-cher gefischt. Sieh, Fe-dern vom Strau - - Be,

laß sie dich schmü - - cken, weiß auf dein Ant - - - litz, das

*cresc.*

dun-ke-le, ni - cken! Schmücke das Zelt, be - rei - te das Mahl!

*cresc.*

Fül-le, be-krän - - ze den Sie-ges-po-kal, fül-le, be - krän - -

- - - - - ze den Sie - - ges - - po - kal!"

*nobile mosso*  
Aus dem

schim-mernden, wei-ßen Zel-te hervor, tritt der schlacht-ge-rü-ste-te,

*p*

fürst-li-che Mohr: so tritt aus schim-mern-der Wol-ken Tor der

Mond, der verfin-ster-te, dun-ke-le vor. Da

*cresc.* *f*

grüßt ihn ju-belnd der Sei-nen Ruf, da grüßt ihn stam-pfend der

*f*

Ros-se Huf. Ihm rollt der Ne-ger treu-es Blut und des

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ros-se Huf. Ihm rollt der Ne-ger treu-es Blut und des". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *mf* (mezzo-forte) appearing in the middle of the system.

Ni - - - gers rät - sel - haf - te Flut, und des Ni - gers rät - sel - haf - te

The second system continues the vocal line and piano accompaniment. The lyrics are: "Ni - - - gers rät - sel - haf - te Flut, und des Ni - gers rät - sel - haf - te". The piano accompaniment maintains the rhythmic pattern from the first system, with a key signature change to two sharps (F# and C#) visible in the right hand of the piano part.

Flut.

The third system introduces a flute part on a single staff and a piano accompaniment on two staves. The flute part begins with a treble clef and a dynamic marking of *ff* (fortissimo). The piano accompaniment consists of block chords in both hands. A dynamic marking of *ff* is also present in the piano part. The system concludes with a *Red.* (Reduction) marking.

The fourth system shows the piano accompaniment for the flute part. It consists of two staves with block chords in both hands, continuing the harmonic structure established in the previous system.

„So führ uns zum Sie - - ge!

so führ uns zur Schlacht!“ Sie stritten vom

Mor- - gen bis tief in die Nacht. Des E-le -

fan-ten ge-höhlter Zahn feuer-te schmetternd die Kämpfer an. Es

fleucht der Leu, es fliehn die Schlan - gen vor dem



Rasseln der Trom - meln, mit Schädeln behan - gen. Hoch weht die

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Rasseln der Trom - meln, mit Schädeln behan - gen. Hoch weht die". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are dynamic markings of *sf* and *ff* in the piano part.

Fah - - ne, ver - kün - - - dend Tod; das Gelb der

The second system continues the vocal line and piano accompaniment. The lyrics are: "Fah - - ne, ver - kün - - - dend Tod; das Gelb der". The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are dynamic markings of *sf* and *ff* in the piano part.

Wü - - - ste färbt sich rot. \_\_\_\_\_

The third system continues the vocal line and piano accompaniment. The lyrics are: "Wü - - - ste färbt sich rot. \_\_\_\_\_". The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are dynamic markings of *sf* and *ff* in the piano part.

*sf sf sf sf sf* *dimin.* *p*

The fourth system shows the piano accompaniment with various dynamics and articulations. It includes markings for *sf sf sf sf sf*, *dimin.*, and *p*. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.

*dimin.* *ben tenuto*

The fifth system shows the piano accompaniment with various dynamics and articulations. It includes markings for *dimin.* and *ben tenuto*. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.